

Literature and Creative Writing 2 (Grade 2) (PACEs 1013-1024)

The student:

- Finishes stories and answers questions following one-page stories; chooses story endings.
- Recognizes and writes **descriptive sentences**.
- Sharpens reading and **comprehension** skills.
- Writes a personal narrative.
- Practices **handwriting** and **speed reading**.
- Relates to **character-building** objectives in each PACE.

Literature and Creative Writing 3 (Grade 3) (PACEs 1025-1036)

The student:

- Puts sentences, instructions, and stories in order; learns **sequencing** and placement.
- Uses action and descriptive words and learns about **limericks**.
- Expands **imagination**.
- Discovers heroes and enemies in a story.
- **Creates** stories from pictures.
- **Writes** story titles and reports.
- Learns about characters, plot, and setting; employs **comparison**; shows comprehension and order in a story.
- Continues to practice **speed-reading** and **handwriting** skills.
- Locates places on maps.
- Uses **Scripture** to learn how to respond to difficult situations that might arise.
- Considers character-building **examples** placed throughout each PACE in the course.

Required resources: *Summer Fun with Ace and Christi* by Grace Whitehart and *Christians Courageous* by Anne E. Schraff

Literature and Creative Writing 4 (Grade 4) (PACEs 1037-1048)

The student:

- Uses imagination, **deductive reasoning**, and comparison and contrast.
- Learns to draw conclusions and find the main idea of a paragraph.
- Makes **predictions** about the end of a story and discerns between “alike” and “different”.
- Increases **dictionary skills**, learns about biographies, autobiographies, and libraries.
- Finds **valuable lessons** in character-building stories.
- **Writes** a letter to a missionary, an invitation, an anecdote, a sketch, and a story ending.

Required resources: *Ace and Christi Series—The Red Rag Riddle* by Grace Whitehart, *Charlotte’s Web* by E. B. White, *Children’s Missionary Library* by Vernon Howard and Alice Bostrom, *Choice Stories for Children* selected by Ernest Lloyd, *The Little Green Frog* by Beth Coombe Harris, and *Saved at Sea* by O. F. Walton

Literature and Creative Writing 5 (Grade 5) (PACEs 1049-1060)

The student:

- Adds to his knowledge of **short story elements**—setting, characters, plot, and order.
- Learns about the four types of **conflict** in stories.
- Discovers **personification, alliteration, anagrams, analogies**, antonyms, homonyms, homophones, similes, and metaphors.
- Considers time order and narrative, **cause and effect, point of view**, comparison and contrast, and the difference between fact and opinion.
- Distinguishes between topic sentences and supporting sentences and **persuasive and descriptive writing**.
- Gains knowledge of the Far North and Africa, biomes, Morse code, the metric and English systems of measurement, and art terms and concepts.
- Recognizes **editing and proofreading** marks.
- Writes a **book report** and review and defines and writes anagrams and anecdotes.

Required resources: *Choice Stories for Children* selected by Ernest Lloyd, *North to Amaroqvik* by Cheryl M. Ufkin, *Heidi* by Johanna Spyri, *Ace and Christi Series—Miracle at Camp Friendship* by Sarah Hopewell, *A Dog of Flanders* by Marie Louise De La Ramée, and *Star of Light* by Patricia M. St. John

Literature and Creative Writing 6 (Grade 6) (PACEs 1061-1072)

The student:

- Locates words in a dictionary, identifies **word families**, and defines new vocabulary words.
- Reads and answers thought questions.
- Uses **visual discrimination**.
- Writes expository and descriptive paragraphs, **essays**, simple and detailed explanations, directions, **personal diary** entries; **cause and effect**; **fact and opinion**; and exposition, description, persuasion, and narration.
- Identifies figures of speech, **sensory detail**, and climax and resolution of story.
- Solves word and **logic puzzles**.
- Converts information into bar graphs.

Required resources: *The Fugitive King* by Elizabeth Handford, *Christians with Courage* by Ruth Johnson Jay, *Alexi's Secret Mission* by Anita Deyneka, *Ace and Christi Series—Grandpa's Christmas Gift* by Sarah Hopewell, *Little Pilgrim's Progress* by Helen L. Taylor, and *Treasures of the Snow* by Patricia M. St. John

Basic Literature 7 (Grade 7)

The student reads:

- *George Mueller* by Faith Coxe Bailey. George Mueller provided for thousands of **orphaned children**. He never asked anyone except God for their needs, but all needs were miraculously met.
- *D.L. Moody: Greatest Evangelist of the 19th Century* by Faith Coxe Bailey, the life story of the great American Evangelist **used by God** to found Moody Bible Institute.
- *Through Gates of Splendor* by Elisabeth Elliott, the story of **five missionary men** who were killed by the Auca Indians they wanted to win to Christ, and the subsequent developments in the lives of the families involved.
- *By Searching* by Isobel Kuhn. Isobel Miller abandoned God for worldly pursuits. When her world shattered, she sought and received peace from God and served with her husband as a **missionary to China**.
- *Swiss Family Robinson* by Johann Wyss, the story of the Robinson family marooned on a desert island. As they explored their surroundings, they learned not only to survive but also to enjoy their new home.

Basic Literature 8 (Grade 8)

The student reads:

- *God's Adventurer* by Phyllis Thompson, a story about the life and adventures of missionary Hudson Taylor.
- *Little One, Maid of Israel* by Bill Harvey. This is an exciting story about the young maid whose life affected the Syrian captain Naaman.
- *When Science Fails* by John Hudson Tiner. Documented cases of major scientific discoveries in the modern era present a powerful testimony to the validity of the Scriptures.
- *Abraham Lincoln* by David R. Collins, the story of our 16th president, his rise to the White House, and his dependence on Jesus.
- *Ann of Ava* by Ethel Daniels Hubbard, the life story of Ann Judson, wife of Adoniram Judson, missionary to Burma.
- *In His Steps* by Charles M. Sheldon. This selection is one of the great books for Christians today and will be a tremendous help to each student.

Basic Literature 9 (Grade 9) 1/2 Credit

The student reads and writes an appropriate essay for:

- *Up From Slavery* by Booker T. Washington, an autobiography of the man who was born a slave and yet who became a very influential American.
- *Michael Faraday* by Charles Ludwig, the life story of an English boy whose **scientific research** led to the modern day use of electronics in almost all areas of life.
- *The Pilgrim's Progress* by John Bunyan, an **allegory** representing the life of a Christian.
- *The Hiding Place* by Corrie ten Boom with John and Elizabeth Sherrill. The story depicts life during **World War II** and the persecution involved, along with a sense of God's perfect will to be accomplished.
- *Did Man Just Happen?* By W.A. Criswell. The **case for creation** is presented in a way that ends the question.
- *Robinson Crusoe* by Daniel Defoe, a classic story of one man's **shipwreck** on a lonely island and his survival.